





Four Pictures

Volume 1

Brass Quartet

Jérôme Naulais

EMR 15000

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  + 

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Four Pictures

Volume 1

Jérôme Naulais

1. L'Orchestre de l'Opéra (Edgar Degas)

Allegro moderato ♩ = 92

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

1st Trombone in C (or Horn/Euphonium) *f*

2nd Trombone in C (or Euphonium/Tuba) *f*

5 *mf* *f*

9 *mp* *mf* *f*

13 *mf* *mf* *f*

rit. **A** a tempo

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2. Coucher de soleil (Vincent Van Gogh)

Moderato ♩ = 104

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mf* and *mp*. A crescendo hairpin is shown between measures 5 and 6.

Musical score for measures 8-13. Measure 8 is marked with a 'C' in a box. Dynamics include *mf* and *mp*. Crescendo and decrescendo hairpins are used throughout the system.

Musical score for measures 14-19. Dynamics include *mp* and *f*. Crescendo and decrescendo hairpins are used throughout the system.

Musical score for measures 20-24. Measure 20 is marked with 'rit.' and 'a tempo'. Dynamics include *cresc.* and *f*. Crescendo hairpins are used throughout the system.

3. Le Baiser (Gustav Klimt)

Tranquillo ♩ = 76

(Flugel Horn ad lib.)

Musical score for the first system (measures 1-4). The score is in 4/4 time with a key signature of two sharps (F# and C#). It features two staves for Flugel Horn, both marked "(Flugel Horn ad lib.)". The dynamics are marked as *mp* (measures 1-2), *mf* (measures 3-4), and *p* (measures 5-6). The bass line is mostly silent in this system.

Musical score for the second system (measures 6-9). The score continues with the Flugel Horn parts. Dynamics are marked as *mp* (measures 6-7), *mf* (measures 8-9), and *p* (measures 10-11). The bass line becomes more active, with dynamics marked as *mp* and *mf*.

Musical score for the third system (measures 10-13). A chord symbol "G" is present above the second measure. Dynamics are marked as *mf* (measures 10-11), *p* (measures 12-13), and *p* (measures 14-15). The bass line continues with a steady accompaniment.

Musical score for the fourth system (measures 14-17). Dynamics are marked as *mf* (measures 14-15), *f* (measures 16-17), and *mf* (measures 18-19). The music features more complex rhythmic patterns and dynamics.

4. Rythme (Robert Delaunay)

Allegro ♩ = 128

Musical score for measures 1-3. The piece is in 12/8 time and B-flat major. The tempo is Allegro with a quarter note equal to 128 beats per minute. The score consists of four staves: two treble clefs and two bass clefs. The first two staves are marked 'Straight mute'. The first staff has dynamics $p < mf$ and an accent (>) on the final note. The second staff has a dynamic of mp . The third staff has a dynamic of mp . The fourth staff has a dynamic of $mp < mf$ and an accent (>) on the final note.

Musical score for measures 4-6. The first staff has dynamics p and mf with a crescendo hairpin and an accent (>) on the final note. The second staff has a dynamic of mp . The third staff has a dynamic of mp . The fourth staff has dynamics p and mf with a crescendo hairpin and an accent (>) on the final note.

Musical score for measures 7-9. The first staff has dynamics p and mf with a crescendo hairpin and an accent (>) on the final note. The second staff has a dynamic of mp . The third staff has a dynamic of mp . The fourth staff has dynamics p and mf with a crescendo hairpin and an accent (>) on the final note.

Musical score for measures 10-12. The first staff has dynamics p and f with a crescendo hairpin and an accent (>) on the final note. The second staff has a dynamic of f . The third staff has a dynamic of f . The fourth staff has a dynamic of f . The score includes time signature changes: 6/8 at the start of measure 11 and 12/8 at the start of measure 12.

BRASS ENSEMBLE (4)

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EMR 5605	ALBINONI, Tomaso	Adagio (5)
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EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
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EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
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EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
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EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
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EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
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